

ARI & NOAH

08A FIRST-LISTENER BLIND TEST PACKET

Structured first-listen questions without script, synopsis or answer key

OPEN PRIVATE DEVELOPMENT MATERIAL

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Listener instruction

Listen once before answering. Do not read the script or discuss the scene. Answer what the audio communicated, not what you think it was intended to communicate. A blank answer is more useful than a confident guess.

Listener information

Listener ID: _____

Audio batch ID: _____

Date: _____

Listening device / environment: _____

Prior knowledge of Ari & Noah: NONE / LIMITED / SUBSTANTIAL

Audio, theatre or accessibility background: _____

Scene 1 - THURSDAY

Audio file: _____ First listen only: YES / NO

1. What exact calendar change happens near the beginning?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Who sends the first household message about bread?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. What object does Mira give Ari?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. Name at least three major locations or spatial states heard in the scene.

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 2 - COMPETENCE / LIMITED PLACES

Audio file: _____ First listen only: YES / NO

1. What problem is Noah proving at the return counter?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Why does Noah ask the bank for manual review?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Who decides when the City Lab application is submitted?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What equipment or object returns to Ari from Lea?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 3 - OPEN WINDOWS

Audio file: _____ First listen only: YES / NO

1. What is happening in the apartment for most of the scene?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What causes the brief electrical failure?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Is the thirty-second room layer live action or a recording played back by Sam?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What does Ari call the remaining disorder the next morning?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 4 - THE ROUTE HOME / WHAT SEEMS OBVIOUS

Audio file: _____ First listen only: YES / NO

1. Where do Ari and Noah go after accepting the tickets?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Why do they finish the journey on foot?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. What item is already waiting at home on Monday?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What does Ari check after Noah asks Ari to come to bed?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 5 - TWO UNITS / A PLACE

Audio file: _____ First listen only: YES / NO

1. What practical access problem changes the municipal room decision?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What news wakes the household before dawn?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. What do Sam and Noah build?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What does Sam say at the refrigerator near the end?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 6 - THE OFFER / BEHIND

Audio file: _____ First listen only: YES / NO

1. What role is Ari offered?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What does Noah ask Ari to say without the practical problems?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. What is the core interface failure Noah explains?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What kind of update does Noah send Ari before coming home?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 7 - SORE THROAT

Audio file: _____ First listen only: YES / NO

1. Why does Ari stop Noah from going to the site?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. How are some of Noah's answers delivered while the voice is compromised?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. What does Sam tell another parent about Ari and Noah?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What changes at the first full family meal after the illness?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 8 - THE LATE VERSION

Audio file: _____ First listen only: YES / NO

1. What makes the role-confirmation celebration become a late version?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What food remains unresolved after they celebrate with cake?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Does the scene show one late evening or several iterations over time?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What does Ari do with the unused food container at the end?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 9 - NEXT / NOT DONE

Audio file: _____ First listen only: YES / NO

1. What is the shared note called?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Name one of the note's main categories.

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Why is the City Lab pouch moved out of DONE after Noah buys it?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What household decision is completed at the end?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 10 - WHAT COUNTS AS DONE

Audio file: _____ First listen only: YES / NO

1. What is the difference between the watch fragment and the later full message?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What travel-location correction is added after Noah sends the first answer?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Why is a new waiting item added after the consent form is DONE?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What future event do Ari and Noah put in the calendar?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 11 - PICKUP

Audio file: _____ First listen only: YES / NO

1. How does Noah reach the museum after Route 8 is cancelled?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Why cannot Ari see that Noah's route is working?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Who does Ari ask to be a possible backup?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What is the disagreement at home really about?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 12 - FIVE MINUTES / THE WORDS

Audio file: _____ First listen only: YES / NO

1. What are the two different meanings of 'five minutes'?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What kind of change does Ari say should trigger communication?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Which two words cause the main relational injury?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What physical action closes the scene?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 13 - LESS ASKED / SIMPLE

Audio file: _____ First listen only: YES / NO

1. Does Noah send Ari the invitation to the power hall?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What has become easier in the household?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Why does Noah call the project 'simple'?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. What sound closes the scene?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 14 - THE RESIDENTIAL LIST / THE APARTMENT

Audio file: _____ First listen only: YES / NO

1. Who takes primary responsibility for the residential preparation list?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. What does Sam take responsibility for from the door?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Who is away while Ari has the apartment alone?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. Does Ari go to the station to meet Noah in the morning?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Scene 15 - MALIK'S QUESTION / SIX WEEKS

Audio file: _____ First listen only: YES / NO

1. What role is Noah offered?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Does Noah want the role before the household negotiation?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Name two different support or boundary arrangements considered.

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. Who sends the acceptance to Malik?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

5. What household review do they schedule?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused: _____

Other note: _____

Scene 16 - WAYS IN / ANOTHER THURSDAY

Audio file: _____ First listen only: YES / NO

1. Who controls the start and ending of Ways In?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

2. Name three sound elements in Ways In.

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

3. Why must the station announcement remain clear?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

4. Is ordinary dialogue spoken during Ways In?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

5. What exact calendar change ends the play?

Answer: _____

Confidence 1-5: ____ Problem timecode, if any: _____

Scene-level listening notes

Sender / recipient unclear: _____

Location / transition unclear: _____

Time order unclear: _____

Necessary action unclear: _____

Live speech / message / phone / playback / interior mode confused:

Other note: _____

Full-drama response

Which scene or transition was hardest to follow on first listen, and why?

Which repeated sound or object most helped continuity?

Did the two parts feel like one complete drama?

What exact action did you understand as the final event?

Did the final event feel explained, ambiguous or simply observed?

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