

ARI & NOAH

07 TABLE READ AND RUNTIME WORKBOOK

Session preparation, take selection, timing and evidence sheets

OPEN PRIVATE DEVELOPMENT MATERIAL

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Runtime boundary

The approximately 113:10 full-drama figure is an internal source-corrected estimate. It is not a public runtime. Measure selected real-time files from first audible event to final release.

1. Session identity

Organisation / group: _____

Country: _____

Session date: _____

Development mode: _____

Director / logger: _____

Engineer: _____

Audio batch ID: _____

Private storage location: _____

2. Voice assignment

Track	Assigned reader / voice	Microphone / file prefix	Consent confirmed
ARI	_____	_____	YES / NO
NOAH	_____	_____	YES / NO
SAM	_____	_____	YES / NO
ENSEMBLE A	_____	_____	YES / NO

Track	Assigned reader / voice	Microphone / file prefix	Consent confirmed
ENSEMBLE B	_____	_____	YES / NO
ENSEMBLE C	_____	_____	YES / NO
ENSEMBLE D	_____	_____	YES / NO

3. Scene take and runtime ledger

Sc.	Title	Estimate	Take file	Measured	Selected	Notes
1	THURSDAY	05:20	_____	_____	_____	_____
2	COMPETENCE / LIMITED PLACES	05:10	_____	_____	_____	_____
3	OPEN WINDOWS	05:35	_____	_____	_____	_____
4	THE ROUTE HOME / WHAT SEEMS OBVIOUS	06:05	_____	_____	_____	_____
5	TWO UNITS / A PLACE	05:10	_____	_____	_____	_____
6	THE OFFER / BEHIND	06:35	_____	_____	_____	_____
7	SORE THROAT	04:30	_____	_____	_____	_____
8	THE LATE VERSION	07:20	_____	_____	_____	_____
9	NEXT / NOT DONE	05:55	_____	_____	_____	_____
10	WHAT COUNTS AS DONE	04:20	_____	_____	_____	_____
11	PICKUP	05:45	_____	_____	_____	_____
12	FIVE MINUTES / THE WORDS	08:45	_____	_____	_____	_____
13	LESS ASKED / SIMPLE	07:15	_____	_____	_____	_____
14	THE RESIDENTIAL LIST / THE APARTMENT	09:15	_____	_____	_____	_____
15	MALIK'S QUESTION / SIX WEEKS	11:00	_____	_____	_____	_____
16	WAYS IN / ANOTHER THURSDAY	15:10	_____	_____	_____	_____

4. Part and full-drama assembly

Assembly	File	Measured runtime	SHA-256 / integrity note
Part One - Scenes 1-10	_____	_____	_____

Assembly	File	Measured runtime	SHA-256 / integrity note
Part Two - Scenes 11-16	_____	_____	_____
Full drama	_____	_____	_____
Ways In asset / placeholder	_____	05:10 target	_____

5. Scene decision prompts

Did any dialogue require unnatural acceleration?

Did any cue mask a line?

Was any sender or recipient unclear?

Was any location or transition unclear?

Was a necessary action unavailable without visual explanation?

Was a pause dramatically necessary or merely accidental?

Does the selected take remain source-complete?

6. Validity rule

A word-count estimate, isolated voice generation or silent desk read is not a measured full-cast result. The scene must exist as an assembled real-time file before its runtime can be entered as evidence.

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