

ARI & NOAH

01 OPEN PRIVATE AUDIO DEVELOPMENT PERMISSION AND TERMS

Worldwide private experimentation permission for radio and audio drama

OPEN PRIVATE DEVELOPMENT MATERIAL

Jay E. Eff / Auteur Visuel
Version 1.0 - 5 August 2026

Plain-language permission

You may use this package, without a licence fee or prior application, to conduct private internal development of Ari & Noah. You may read, rehearse, record, translate, design, test and evaluate the work privately. You may not publicly perform, publish, broadcast, stream, distribute or release the work or a substantial recording without separate written permission.

1. Rights holder and material

These terms are issued by Jay E. Eff, trading and publishing through Auteur Visuel, as rights holder in Ari & Noah. They apply only to Version 1.0 of the Ari & Noah Open Audio Development Pack.

2. Who may use the permission

Individuals, informal groups, professional companies, broadcasters' development teams, educational institutions, radio theatres, audio-drama makers, performers, producers, sound artists, accessibility practitioners and researchers may use the permission. Organisational form and paid employment do not remove eligibility, provided the use itself remains within the private development scope below.

3. Permitted private development

- Private table readings, rehearsals, workshops and casting tests.
- Private human, synthetic or hybrid voice experiments.
- Private proof-of-concept recordings of individual scenes, selected sequences or the complete drama.
- Private sound-design, Foley, spatial-audio, transition and mix experiments.
- Private tests of messages, telephone calls, mediated voices, playback and interior speech.
- Private working translations created solely for the same development process.
- Private timing, first-listener, accessibility and transcript testing.
- Copies reasonably necessary for project participants and invited private test listeners.
- Secure private file exchange among the defined project team and invited listeners.

- Voluntary private submission of findings or excerpts to Auteur Visuel for evaluation.

4. Meaning of private

Private means access is limited to the project team and specifically invited test listeners. The material is not offered to the general public, an open membership group, a public audience, a public classroom feed, a public server, an unrestricted cloud link or a social-media audience.

5. Uses not granted

- Public performance, staged reading or public workshop.
- Radio, television or online broadcast.
- Podcast, stream, upload, public download or on-demand availability.
- Festival, competition, showcase, pitch event or public demonstration using substantial performed material.
- Ticketing, subscription access, sponsorship-linked release, advertising-supported release or monetisation.
- Sale, rental, public lending or distribution of the script, translation or recording.
- Publication of a complete or substantially complete private recording.
- Public release of a translation, adaptation, shortened version or substantially altered version.
- Representation that an experiment is the official, authorised or completed Ari & Noah audio production.
- Use of the text or participant performances to train, fine-tune or publish a voice or generative model.
- Cloning or imitation of a real person's voice without that person's informed permission.

6. Internal modifications and translations

Temporary internal edits, cuts, rearrangements and translations may be tested privately. They do not alter the authorised text and may not be published or represented as approved. Keep a clean copy of the supplied script and record all experimental changes separately.

7. Recordings and performer rights

This permission authorises private recording for development only. It does not transfer ownership of a participant's performance or grant Auteur Visuel a right to publish material submitted for evaluation. Any later public use of a performer recording requires a separate written agreement covering the dramatic work, the performance and the recording.

8. Attribution and integrity

- Keep the credit 'Ari & Noah by Jay E. Eff' with all internal copies.
- Do not remove the copyright and permission notices.
- Do not imply endorsement, partnership, commissioning or production approval.
- Do not add a narrator, emotional score or altered ending and then describe the result as the authorised audio version.
- Preserve the source-defined approximately 5:10 Ways In sequence and the wordless final calendar action in any full-drama test claiming source fidelity.

9. Confidential first-listener use

Invited first listeners may receive a private listening file and the blind test packet. They must not repost, forward, record, excerpt or publish the file. A project organiser is responsible for making this limitation clear.

10. Moving to a public production

Contact jayeff@auteurvisuel.com before announcing, rehearsing for, recording for or releasing any public production. A separate written agreement is required and may address territory, language, term, performers, recording, broadcast, distribution, fees, credits, accessibility and archival use.

11. Breach and termination

The permission ends automatically for a user who materially breaches these terms. On notice, that user must stop the unauthorised use and remove publicly accessible copies. Rights and remedies available under applicable law are not waived.

12. No warranty and no obligation

The package is supplied for development as-is. Auteur Visuel does not promise that every technical method, voice system, translation or venue will be suitable. Submission of material does not create an obligation to respond, collaborate, license a production or use the submitted work.

13. Law and interpretation

These terms are intended to operate as an express rights-holder permission and to be interpreted under Swedish law where legally applicable. Mandatory law in another jurisdiction may also apply. This document is a project permission statement, not individual legal advice.

14. Acceptance

Acceptance by use

Downloading alone does not require participation. By copying, rehearsing, translating, recording or otherwise using the protected material under this permission, the user accepts these terms.

15. Official reference note

This permission is designed around the rights holder's ability to control reproduction, distribution, public performance, broadcasting and communication to the public. It deliberately grants a defined private development space while reserving all public-production and publication rights.

Copyright © 2026 Jay E. Eff. All rights reserved except for the express private-development permission enclosed in this package.
Rights and production enquiries: jayeff@auteurvisuel.com