

ARI & NOAH

00 READ ME FIRST

How to use the complete private audio-development package

OPEN PRIVATE DEVELOPMENT MATERIAL

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What this package is

A complete working resource for radio theatres, audio-drama makers, drama schools, performers, sound artists, accessibility practitioners and production teams worldwide to explore Ari & Noah privately before any public production is licensed.

Start here

- Read File 01 before copying, recording, translating or distributing any part of the package.
- Choose either a Basic Table Read or an Audio Experiment.
- Use File 02 as the complete audio-development script.
- Use File 03 for readers who need a clean performance copy.
- Use Files 04-06 to assign tracks, direct the reading and build sound.
- Use Files 07-08 to measure the reading and test first-listen clarity.
- Use File 09 to preserve equivalent access where sound carries information.
- Use File 10 only for voluntary private feedback or a production enquiry.

Two valid ways to participate

Path	What it requires	Best for
Basic Table Read	Seven stable readers, spoken cue placeholders and scene timing. No finished sound design required.	Drama schools, radio-theatre groups, performers and early development.
Audio Experiment	A genuinely assembled human, synthetic or hybrid multi-voice reading with cue placeholders, Foley or sound design.	Audio companies, broadcasters' development teams, producers and sound artists.

What is freely permitted

No fee or prior application is required for private internal development under File 01. A professional or commercial organisation may participate, provided the experiment remains private, is not monetised or publicly distributed, and is not presented as a completed production.

What still requires permission

Any public reading, public workshop, broadcast, podcast, stream, upload, festival entry, competition entry, ticketed event, public translation, commercial distribution or completed production requires a separate written agreement with Auteur Visuel.

Package status

Item	Status
Authorised dramatic source	AN-DPWE-1.0
Complete audio-development text	Scenes 1-16
Standard reading configuration	Seven tracks
Source-corrected internal estimate	Approximately 113 minutes 10 seconds
Public audio-drama release	Not yet published
Private worldwide development permission	Granted under File 01

Contact

Questions, private findings and production enquiries: jayeff@auteurvisuel.com

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